

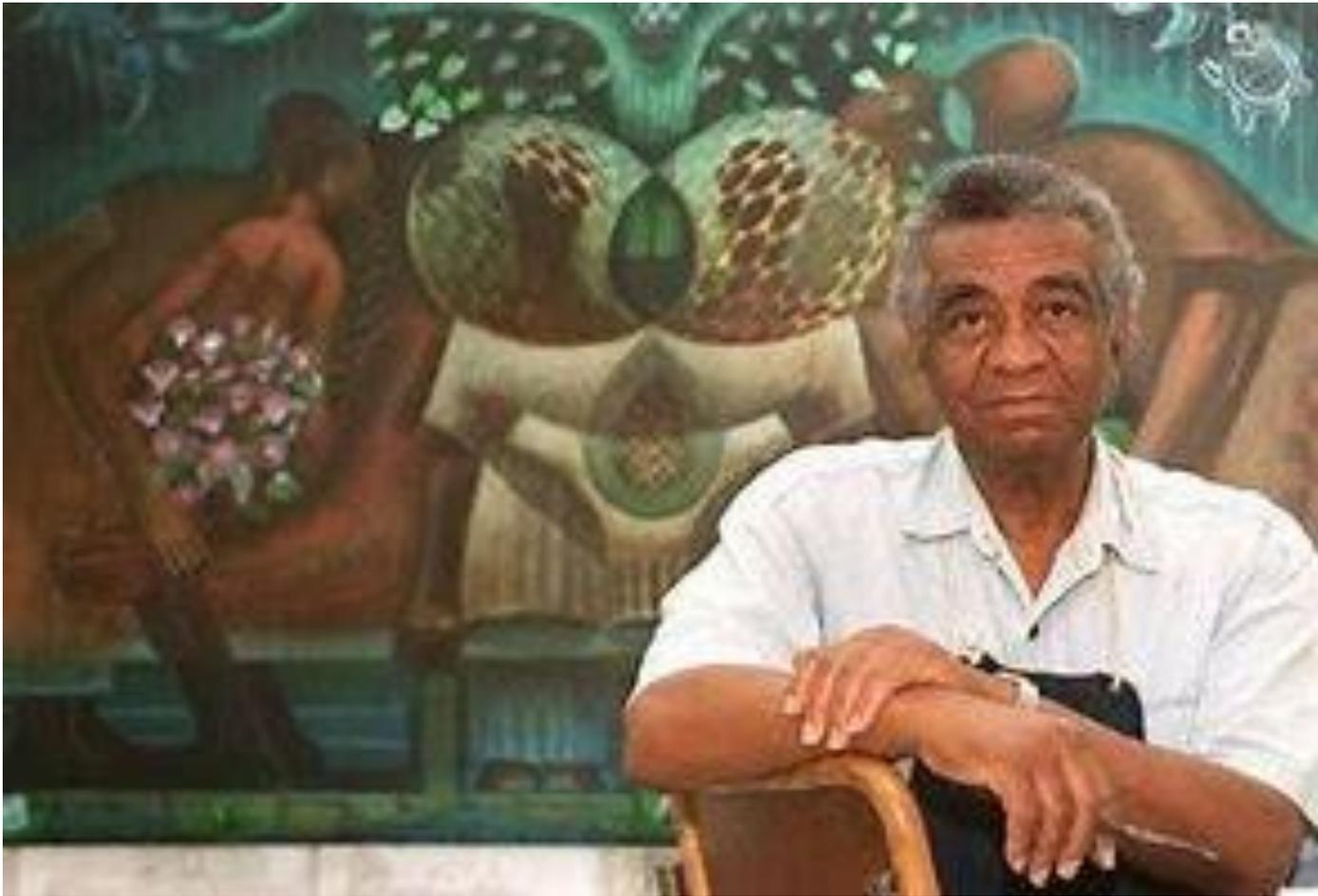


⇒ Black  
⇒ American  
Artists



Romare Beardon above

Emma Amos left

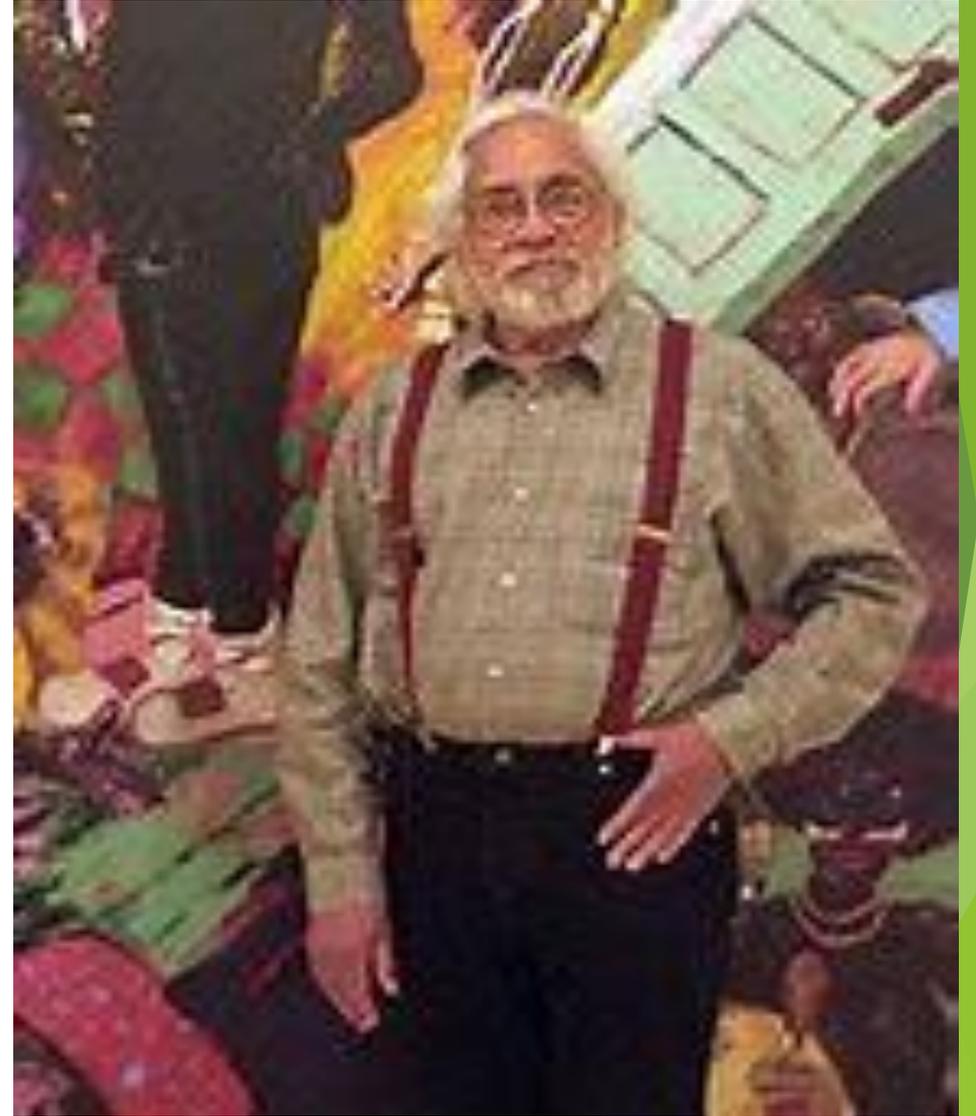


John Biggers    above



Elizabeth Catlett    right

Robert Colescott below



Michael Ray Charles

left



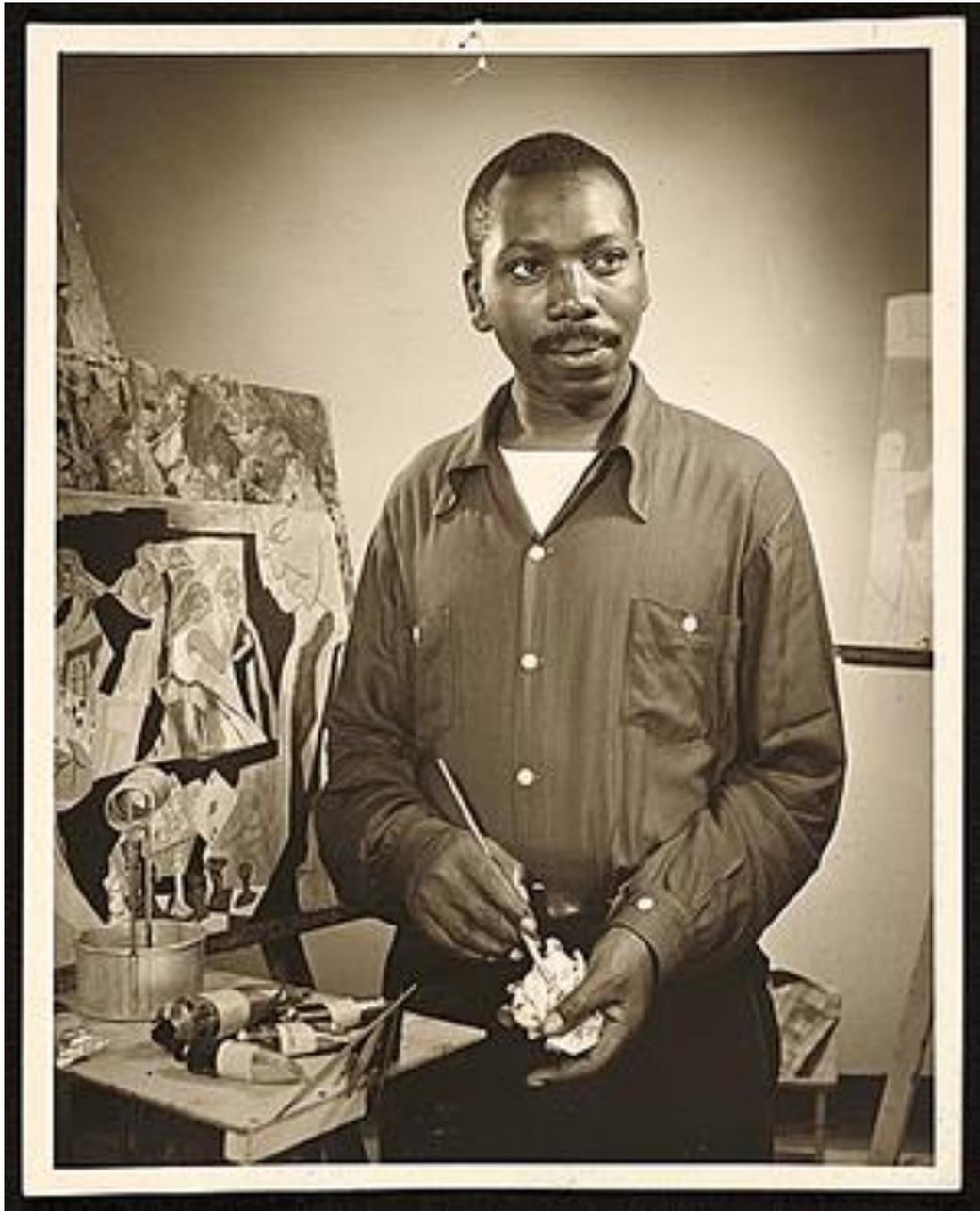
David Hammons left



William Johnson right

Jacob Lawrence

left



Jean Lacy

below



Faith Ringgold

right



Kerry James Marshall

left





Amina Robinson left

Alison Saar right



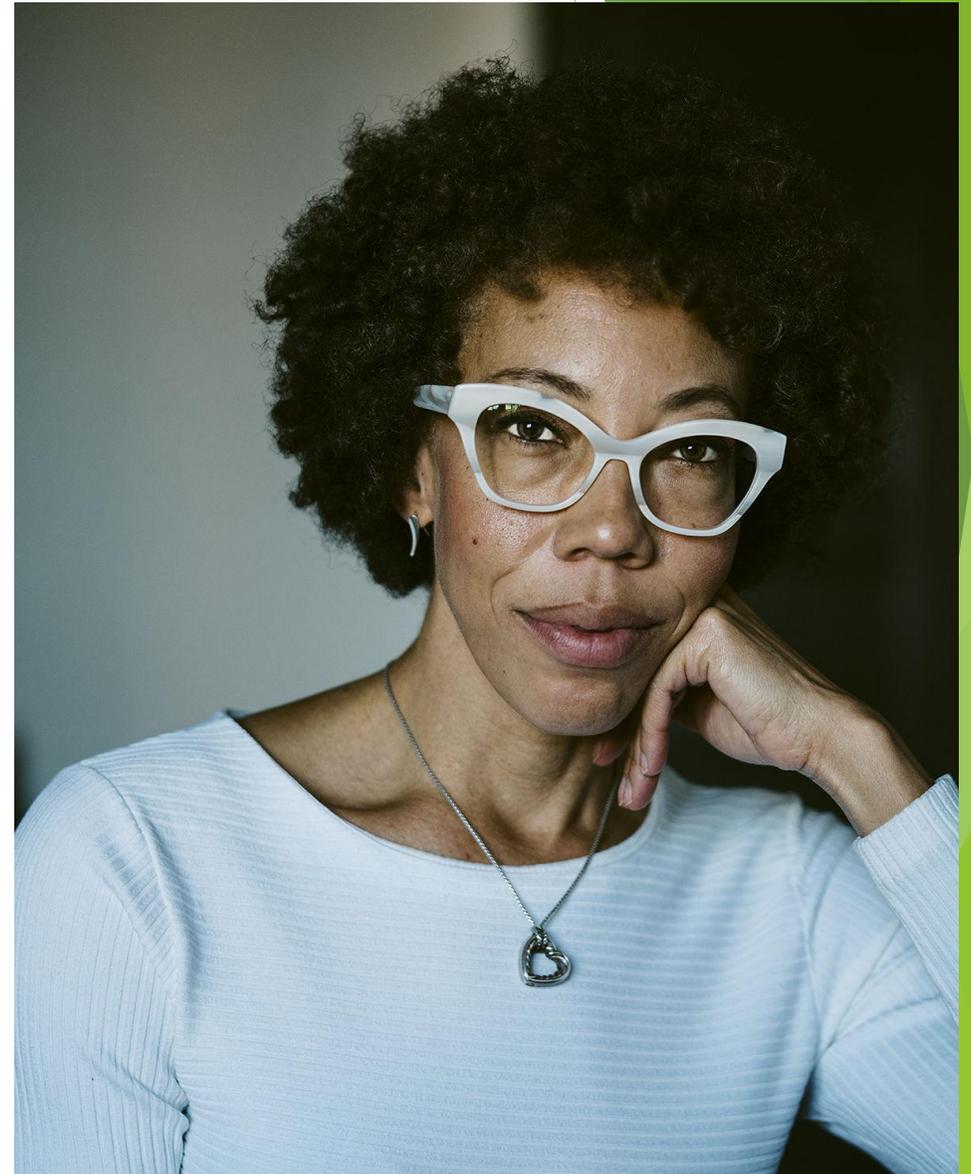
Amy Sherhald

below



Bete Saar

above





Kara Walker left

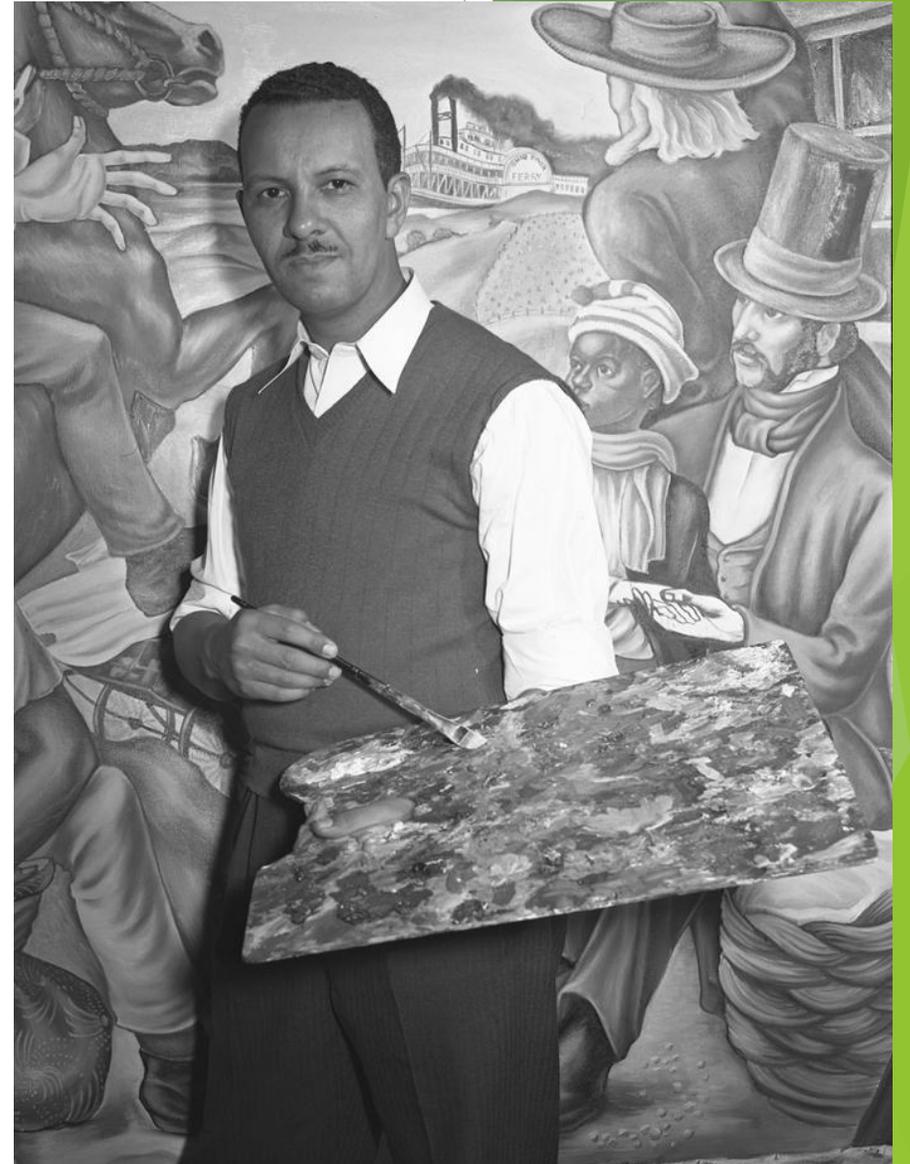


Carrie Ann Weems above



Kehinde Wiley      above

Hale Woodruff      below



*This is only a small representation of African  
American Artists.*

Why would many citizens know the names of Van Gogh, Leonardo, and Picasso...but not BLACK AM ARTISTS?

How do artists establish their reputation? How might they make a living?

Why do you think people know the name of Georgia Okeeffe but not Elizabeth Catlett? Catlett did printmaking and sculpture. Her prints are famous for illustrating "Lift Every Voice and Sing." What is that?

Who are members of the "art establishment?" How would they be able to help young black artists get their career going?

What is the job of a patron? Who were patrons of Amy Sherhald and Kehinde Wiley? Where can their work be seen?

## Classroom extension:

Look up the work of some of the artists in this presentation. Select **three pieces of art** which are by different artists but illustrate a **"theme"** in the black culture. (I.e. Protest, community, violence, stereotypes, protection of the children, etc.) Print the images side-by-side and write a critique. You will be doing a comparison/contrast. Pretend you are an art critic or a cultural reporter for the newspaper. Critique, or "talk about," all three images and the three artists.

Brainstorm some questions to use in the critique before you start writing up your article. Some suggestions might be:

Compare and contrast the styles and mediums of all three artists.

What do you think the artist is trying to communicate? Why?

How do you think viewers will react to the images?

What "evidence" is in the work that reinforces your opinions?

How do you think this artist is representing their culture? ETC.

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